

Original Title: „Neue Türkische Musik und *das Ohr Aufbauen* – Musikwissenschaftliche und kunstsoziologische Untersuchungen zum Modernisierungsprozess und dem mitteleuropäischen Einfluss beim türkischen Musikleben des 20. Jahrhunderts“

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Connected ISI-journal publications

“Bruchlinien – Nach den Zusammenstößen im türkischen Musikleben des 20. Jahrhunderts stehen die heutigen Komponisten des Landes vor einer Vielzahl stilistischer Herausforderungen, “*Neue Zeitschrift für Musik*¹, year/vol. 180, pp. 28-31, **2013**.

Accession Number (ISI): WOS:000323456400006.

Arts & Humanities Citation Index (**A&HCI**)

“Patterns of modernization in Turkish music as indicators of a changing society,“ *Musicae Scientiae*², year/vol. 9, pp. 89-108, **2005**, with **Ali Ergur**.

Accession Number (ISI): WOS:000237710500006

DOI: 10.1177/1029864906010001051.

Arts & Humanities Citation Index (**A&HCI**)

Conference Proceedings Citation Index – Social Science & Humanities (**CPCI-SSH**)

Researcher identification

¹ For the journal ranking of *Neue Zeitschrift für Musik* in *SJR Scimago Journal & Country Rank*: <http://www.scimagojr.com/journalsearch.php?q=16000154769&tip=sid&clean=0>

² For the journal ranking of *Musicae Scientiae* in *SJR Scimago Journal & Country Rank*: <http://www.scimagojr.com/journalsearch.php?q=10900153311&tip=sid&clean=0>

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Connected book chapters and non-ISI journal publications

“Ahmed Adnan Saygun’un Yaşamöyküsü ile Besteci Müzikolog Kimlikleri”, in *Biyografya 5 – Ahmed Adnan Saygun*, eds. A. Yaraman and A. Ergur, (İstanbul: Bağlam Yayınları, 2004) pp. 21-69.

“Die Orient-Okzident-Gangway. Polyphone Chorwerke der Neuen Türkischen Musik (Teil 1)“, *Praxishandbuch Chorleitung*, pp. 11/1-11/10. (Stuttgart: Edition Dr. Vökl, 2004.)

“Rauf Yekta Bey’in Doğu ve Batı müzik geleneklerini kıyaslaması ve bu konudaki görüşlerinin Ahmed Adnan Saygun’unkilerle karşılaştırılması“, in: *Ahmed Adnan Saygun’a Armağan* (expanded 2. edition), ed. Erdoğan Okyay, (Ankara: Seveda-Cenap And Müzik Vakfı Yayınları, 2012) pp. 93-110.

Connected international scientific event organization

Co-organization of “Internationales Saygun-Symposium” (RBB Berlin; 13-14 December 2007) in cooperation with *Radio Berlin Brandenburg*, also comprising the talk titled „Asymmetrisches als Kompositionsprinzip: A. Adnan Sayguns zwölf Präludien über Aksak-Rhythmen für Klavier.“

Connected invited talks at international scientific events

Keynote lecturers in the first edition of the *Conference on Interdisciplinary Musicology* (CIM) held by IMS, ESEM and ESCOM (Graz; 2004), in short *CIM04*.

International Symposium “Neue (?) Musik am Bosphorus – deutsch-türkische Perspektiven” (Hanover University of Music, Drama and Media; 2011).

“Kunst, Musik und Medien: Zu den Schnittstellen der Disziplinen” (Phillips University at Marburg an der Lahn; 2013).

Invited interlocutor in the international conference “Integrative Approaches to Contemporary Cross-Cultural Music Making: Turkey, Italy, Germany” (German Historical Institute at Rome; 2016).